

Name _____

Phidias: Master Sculptor of Ancient Greece

Short Answer Key

1. The Parthenon Marbles were decorative marble sculptures adorning the Parthenon temple on the Athenian Acropolis. They held great significance in Greek art and culture, showcasing the ideals of classical beauty, balance, and harmony. These sculptures depicted various scenes from Greek mythology and religious rituals, emphasizing the cultural and religious significance of the temple.
2. The Statue of Zeus at Olympia was primarily crafted from gold and ivory. It was originally located in the Temple of Zeus in Olympia, Greece.
3. Phidias's sculptures played a central role in ancient Greek religious and cultural life. They adorned temples, such as the Parthenon and the Temple of Zeus, serving as expressions of divine reverence and national pride. These sculptures embodied the ideals of classical beauty and harmony, shaping the aesthetic standards of the time.
4. Phidias's works embodied the ideals of classical Greek art through their graceful proportions, lifelike details, and harmony of form. They captured the essence of Greek mythology and religious beliefs, reflecting the cultural values of the era.
5. Phidias's influence extended beyond his lifetime, inspiring subsequent generations of artists and sculptors. His mastery of form, attention to detail, and devotion to the divine set a standard for classical sculpture that continued to resonate throughout history.

