

Name \_\_\_\_\_

## Raphael: The Master of Renaissance Art

### Short Answer Key

1. "The School of Athens" is a fresco that depicts a gathering of ancient philosophers and scholars in a grand architectural setting. It pays tribute to classical antiquity and showcases Raphael's mastery of perspective, proportion, and composition.
2. Exposure to the works of other Renaissance masters like Leonardo da Vinci and Michelangelo enriched Raphael's artistic development and inspired his unique style, characterized by harmonious compositions, vibrant colors, and lifelike portrayals.
3. Raphael's portraits, such as "Portrait of a Young Man," are known for their lifelike qualities, attention to detail, and the ability to capture the individual's character and personality.
4. Raphael's contributions to the Vatican Palace, including the decoration of the Stanze di Raffaello, showcased his exceptional talent for fresco painting and added to the artistic richness of the Vatican.
5. "The Transfiguration" is considered one of Raphael's masterpieces because it features a powerful and emotional depiction of the transfiguration of Christ on Mount Tabor, showcasing his skill in creating a compelling narrative through art.

