

Name \_\_\_\_\_

## Real Voices

### Open-Ended Response Questions

1. How does Steinbeck's use of dialogue and dialect make *The Grapes of Wrath* feel more real to readers?
2. Why do you think Steinbeck chose to write the way people actually spoke instead of using perfect English?
3. How does dialogue help us connect with characters and understand their emotions?
4. Do you think using dialect in books is a good way to tell a story? Why or why not?

