

Name _____

Embracing Emotion: Romantic Art

Short Answer Key

1. Nature in Romantic art symbolized the awe-inspiring power of the natural world and served as a source of inspiration. An example is Caspar David Friedrich's "The Wanderer Above the Sea of Fog," where nature represents the sublime and the individual's connection to it.
2. The sublime in Romantic art conveyed the overwhelming and awe-inspiring aspects of nature and the human spirit. "The Raft of the Medusa" by Eugène Delacroix captures the sublime through its depiction of the shipwreck survivors' struggle for survival and their resilience in the face of adversity.
3. Romanticism influenced literature through the works of authors like William Wordsworth, known for "Lines Composed a Few Miles Above Tintern Abbey," which celebrated the beauty of nature and the emotional impact of the natural world.
4. Romantic artists used vivid colors and expressive brushwork to convey emotions and intensity in their paintings. Brushwork became a vehicle for expressing the artist's emotions and capturing the essence of the subject.
5. Exoticism and mysticism played a role in Romantic art by introducing elements of the unknown and mysterious. In Eugène Delacroix's works, such as "The Death of Sardanapalus," exoticism is evident through the depiction of distant cultures and dramatic scenes.

