

Name _____

Embracing Emotion: Romantic Art

Open-Ended Response Answer Key

1. Romantic art had a profound impact on the cultural and artistic landscape of the 19th century. It influenced literature, as seen in the works of authors like Edgar Allan Poe, who explored dark and mysterious themes. In music, composers like Franz Liszt composed pieces that evoked strong emotions. In painting, artists like J.M.W. Turner created landscapes that captured the sublime. The movement encouraged individual expression and a deeper exploration of human emotions, leaving a lasting legacy in the arts.
2. "The Wanderer Above the Sea of Fog" by Caspar David Friedrich is a significant work in Romantic art. It symbolizes the individual's connection to the sublime natural world. The solitary figure gazing out over the misty landscape represents man's awe in the face of nature's grandeur. The painting captures the Romantic theme of individualism and the emotional impact of the natural world, making it an iconic piece of the era.
3. Romantic art and Neoclassical art were distinct movements with contrasting philosophies. While Neoclassical art emphasized reason, order, and classical themes, Romantic art celebrated emotion, imagination, and the individual. Neoclassical art often depicted historical or mythological subjects with precise lines and muted colors, whereas Romantic art embraced vivid colors and expressive brushwork to convey intense emotions and often featured scenes from nature.
4. The legacy of Romanticism is still evident in modern art and culture. Contemporary artists continue to explore themes of emotion, imagination, and the sublime, drawing inspiration from Romantic ideals. In music, composers like Hans Zimmer evoke powerful emotions in film scores. In literature, authors like J.K. Rowling incorporate elements of mysticism and heroism. Additionally, the Romantic emphasis on individualism and self-expression continues to resonate with artists and creators in various fields, shaping modern artistic expressions.

