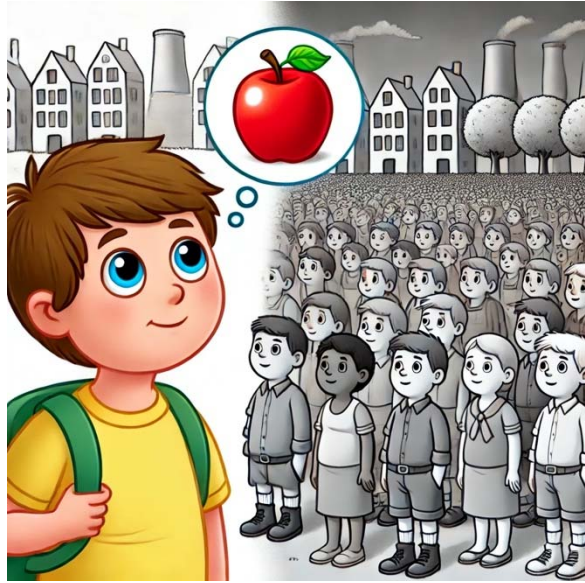


Name _____



Seeing Red

Jonas had always lived in a world without color. In his community, everything was controlled to ensure sameness. People did not see colors, feel deep emotions, or make personal choices. Life was safe, but it was also dull. However, everything changed when Jonas was chosen to be the Receiver of Memory.

As Jonas received memories from the Giver, he started seeing colors for the first time. At first, he caught glimpses of something different—an apple suddenly looked unusual, Fiona’s hair shimmered in a strange way, and flowers in the field seemed to glow. The Giver explained that Jonas was beginning to see the color red. This was important because it meant he was different from others in the community.

The color red symbolized more than just a visual change. It represented feelings, passion, and life itself—things that had been erased from his world. When Jonas saw red, he realized how much his community had lost. Without color, there was no beauty. Without emotions, there was no real joy or love. He began to understand that sameness had taken away the things that made life meaningful.

Red also symbolized danger and pain. As Jonas received more memories, he saw red in a new way. He saw the red of blood from a wounded soldier in a war memory. He experienced suffering, something his community had worked hard to remove. But he also realized that without pain, there could be no true happiness. People could not appreciate joy without understanding sadness.

Jonas’s ability to see red set him apart. It was a symbol of his awakening, his growing understanding of the truth. He could no longer live in a world without color, without emotions, without real experiences. He knew he had to make a choice—to stay in the colorless, controlled world he had always known or to seek a life filled with beauty, love, and freedom.

For Jonas, red was more than just a color. It was a symbol of everything that made life worth living.