

Name _____

The Creative World of Set Design

Open-Ended Response Answer Key

1. In creating an authentic ancient Egyptian set, I would start by researching the historical architecture, art, and artifacts of that period. I'd pay attention to details like hieroglyphics, column designs, and wall paintings. I'd work on sketches and drafts to incorporate these elements into the set. Collaboration with experts or historians might be necessary. I would also consider the practicality of the set for the actors and ensure it aligns with the play's storytelling, using colors and symbols to convey meaning.
2. One example of exceptional set design is the movie "The Great Gatsby" (2013). The opulent and extravagant set pieces captured the essence of the roaring twenties, enhancing the film's portrayal of the era's excesses and decadence. The grandeur of Gatsby's mansion and the Jazz Age aesthetics contributed significantly to the film's success.
3. A memorable set design I've seen was in the play "Les Misérables." The intricate set featured a massive, multi-level barricade that became the focal point of the revolution scenes. Its imposing presence and realistic details added depth to the storytelling, making the audience feel like they were in the heart of the barricades.
4. Collaboration is crucial for set designers to ensure their designs align with the director's vision. For instance, collaborating with a lighting designer is essential to achieve the desired mood and ambiance. Costume designers work closely to ensure the set complements the costumes. Communication and teamwork among these professionals lead to a cohesive production.

