

Name \_\_\_\_\_

## Ode to Social Media

### Short Answer

1. What are some ways people express themselves on social media, as mentioned in the poem?
2. What does the poem suggest is both positive and negative about social media?
3. How do filters and hashtags play a role in the online world, according to the poem?
4. What is the virtual stage mentioned in the poem, and how is it different from a physical stage?
5. How does the poem describe people's relationship with social media, using the phrase "we come and go"?

