

Name \_\_\_\_\_

## The Journey of 'Fahrenheit 451': Start, Middle, and End

### Multiple Choice Questions

1. At the beginning of the novel, what is Guy Montag's profession?

- a) Librarian
- b) Police officer
- c) Firefighter
- d) Teacher

2. What sparks Montag's transformation in the story?

- a) His love for his wife, Mildred
- b) His interactions with Captain Beatty
- c) His encounters with Clarisse McClellan
- d) His dedication to book burning

3. In the middle of the story, why does Montag become a fugitive?

- a) He is accused of theft.
- b) His house is destroyed in a bombing.
- c) He is framed for a crime he didn't commit.
- d) He refuses to burn a valuable book.

4. How does the novel conclude?

- a) Montag and his group are captured by the government.
- b) The government destroys all books in the city.
- c) Montag and his group survive and plan to preserve knowledge.
- d) Montag gives up on the idea of saving books.

5. What is the significance of the "parlor walls" in the story's setting?

- a) They are a type of fireproof wallpaper.
- b) They represent the government's surveillance system.
- c) They are large TV screens that dominate people's lives.
- d) They are used to display banned books.

