

Name \_\_\_\_\_

## Journey Through Maycomb: Exploring the Start, Middle, and End of 'To Kill a Mockingbird'

### Short Answer Key

1. In the beginning, Boo Radley is a mysterious figure who fascinates Scout, Jem, and Dill. He is the subject of rumors and stories in Maycomb. His role in their lives changes when he saves them from Bob Ewell, revealing his true, kind nature.
2. Scout faces challenges at school due to her teacher's strictness and her classmates' prejudices against her father, Atticus, for defending Tom Robinson. She copes with these challenges by seeking her father's guidance and showing kindness to others.
3. At the end of the novel, Atticus imparts the lesson that understanding and empathy are essential. He tells Scout that "you never really understand a person until you consider things from his point of view... until you climb into his skin and walk around in it." This reflects Scout's growth in understanding the importance of empathy.
4. Tom Robinson's trial deeply impacts the town of Maycomb. It highlights the racial prejudice and injustice prevalent in the community. The trial divides the town, and the unjust conviction of Tom Robinson serves as a stark reminder of the town's moral shortcomings.
5. The mockingbird is a symbol of innocence and goodness in the novel. Atticus tells Scout and Jem that it's a sin to kill a mockingbird because they don't harm anyone and only bring joy with their songs. This symbol relates to the story's themes of protecting the innocent and condemning prejudice.

