

Name _____

Story of the Story

Open-Ended Response Answer Key

1. The theme of the story is the power and the fun of storytelling, and some elements that support it are:
 - The story is a metafiction, a story that knows it's a story, and plays with the conventions and expectations of storytelling.
 - The story breaks the fourth wall, and talks to the reader, and makes them part of the adventure.
 - The story gives Jake some choices, and lets him influence the outcome of the story.
 - The story makes fun of the tropes and clichés of the genre, and creates some twists and turns along the way.
2. The story creates a conflict between itself and Jake, by trying to control his life, and by telling him what to do. This affects their relationship, by making Jake angry and defiant, and by making him want to rebel and resist. The story also creates a conflict between itself and Jake, by challenging him to a game, and by trying to make the story the best story ever.
 - The story also creates a conflict between itself and Jake, by challenging him to a game, and by trying to make the story the best story ever. This affects their relationship, by making Jake curious and competitive, and by making him want to play and win. The story and Jake have a complex and dynamic relationship, that changes throughout the story.
3. The story engages the reader, by making them part of the adventure, and by involving them in the choices and the challenges of the story. Some techniques that it uses to do so are:
 - The story breaks the fourth wall, and talks to the reader, and addresses them directly.
 - The story asks the reader questions, and gives them options, and changes the events according to their answers.
 - The story surprises the reader with unexpected and ironic situations, and makes them laugh and cry and gasp.
 - The story invites the reader to imagine their own ending, and to create their own story.

